

The Sound of Failure

Factory Theatre

August 30, 2008

MAIN ROOM

7.00 **ScrewsLoose**

ScrewsLoose are a performance duo (Sari Kivinen and Tim Hilton) who dabble in sound, makeup, costuming, creative dance and the joys of playdough!

7.30 **Glenn Remington**

Glenn Remington is a Sydney Sound Artist interested in noise. His work explores the potential beauty found in sonic detritus. His work has been exhibited in CCNOA Brussels Belgium, MILIA Cannes France, Experimenta Australia, D.Art Sydney and at the Art Gallery of NSW. Current projects include a CD of sound works and experimenting with multichannel sound. 70Hz + 75Hz is a sound work using multiple low frequency sine waves to create a dense sonic field that emphasizes the physical properties and presence of sound.

8.00 **cleaninglady**

((cleaninglady)) is a solo project from Australian Sound Artist and Saxophonist - Stephen Richards.

((cleaninglady)) performs live, unrehearsed and improvised in the moment generating sounds; manipulating, re-routing and ultimately destroying them. ((cleaninglady)) live performances range from brutal noise to ground shaking sub-bass; delivered with a blistering intensity that could peel paint off walls. The sound is rarely static always moving and constantly exploring the high and low frequency spectrum. The sound is achieved through the use of Empty Mixer and Patch Cables, occasionally Effects Pedals may be used but rarely as a sound source.

((cleaninglady)) will be performing on Alto Saxophone, Empty Mixer and perhaps one Analogue Delay. All audience members are invited to join ((cleaninglady)) on or in front of the stage if you wish to see what I am doing at close range. The performance will be extremely loud so please ensure you bring adequate ear protection devices.

8.30 **Jessica Tyrrell and Chris Caines**

Like a drunken drive home from a mythic all night party.

Jessica Tyrrell and Chris Caines create live audiovisual performance works which explore the possibilities of improvised moving image and the emotional capabilities of sound. Their piece for the Sound of Failure will explore the 'loop' - the notion that there is a seam where the sound and video comes together and a seam where it comes apart. The loop is a space where you become *caught* in sound, where imagery seems to repeat endlessly upon itself. The performers use ambient doppler audio effects and highly processed visuals which track through revolutions of space and colour. They create a loop which exists between each other, as the fluctuations of one performer's sound controls

elements of the other's video. The use of split-screen projection creates another loop which pulls the video apart to the point where it begins to feedback on itself.

Chris Caines teaches Media Arts Production at UTS and has previously worked as a freelance media producer alongside lecturing at a range of other universities including ANU, UOW, UWS and AFTRS. His films, installations and locative media works have been screened /exhibited in broadcast media, in museums and at festivals across the world including MoMA and Cannes. His current research involves locative audio work for pedestrians and motorists and the intersection between live cinema performance and the language of the moving image

Jessica Tyrrell is a Sydney-based media artist who works at the intersection of installation, audio/visual performance, sound, video, online & locative media. Jessica is currently engaged in creating physically immersive environments that experiment with the affect of interactivity and space on narrative, poetics and spectatorship. Jessica's work has been included at various festivals in Australia, such as *Liquid Architecture*, *Real Life on Film* (ACMI), & *Electrofringe* and she has recently exhibited at Carriageworks & Chalkhorse Gallery in Sydney.

9.00 **Dianne's Dollhouse: The Apple of Temptation**

An alternate world in which ritual magic and burlesque theatre meld. Be swept away in 'la Matti el Trece' (Matt Rochford) and Nikki Nouveau's story of The Apple of Temptation, a unique and raunchy electro-ritual musical performance. Dianne's Dollhouse will capture your imagination as they weave an electro-fairy tale. Spirits will be cast and the idea of experiencing the new (represented by that first tentative bite into the apple) will be explored by the duo during the on-stage journey. Burlesque today combines the glamorous with the forbidden, but, unlike your average strip show, burlesque is not just about what the audience wants to see, it is an experience based on what the performer allows them to see. Through the ritual performance of magic spells, Dianne's Dollhouse tells a narrative based on the Snow White fairytale, delving into notions of transformation and the desire to be loved. Influenced by sexy sirens such as Lily St Cyr, Marilyn Monroe and Dita Von Teese, Nouveau's teasing, titillating and captivating vocals soar above Rochford's bed of otherworldly eclectic soundscopia.

9.30 **Marquis De Sound**

Creators Josh Shipton (TRIANGLE, Lecter Macabre, Meat Safe) and Noel Power put together an improvised troop of the criminally insane and legally ill-advised for sessions of sonic unexpectedness and cruelty. Returning to The Sound Of Failure for a second helping of noise, brutality and maybe a nice eggy custard with some raspberry sauce and cigarette butts for dessert. This band will also include Mark Selway, Brooke Olsen & Carl Greenham. We don't know what they'll be playing but I assure you we'll be doing our best to fail.

10.00 **Tom Hall**

Tom Hall is a media artist based in Brisbane, Australia. Hall's eclectic works flourish by utilising a variety of mediums, each that reflect on his varied background and interests. With a strong focus on elements of the 'everyday' Hall's practice involves considered explorations into place, space and time. Drawing inspiration from countless 'peripheral' spaces, Hall focuses on using multiple approaches to engage and recontextualise them to the public. He

has contributed and implemented live sound and video performances, installations and exhibitions at various venues, including an exhibition at The State Library of Queensland as part of Riverfestival, solo exhibition at Nasic Square Gallery in Japan, live A/V performance in support of International sound practitioners Jason Khan, Tim Hecker and Steinbruchel at investigative sound festival Open Frame at the Brisbane Powerhouse and a video installation at the Old Brisbane Museum as part of Otherfilm Festival. Tom most recently completed a residency at The Perth International Arts Festival presenting live performances, workshops, talks and presentations. In recent times Hall has worked with and played along side artists such as Steinbruchel, Tim Hecker, Jason Khan, Lawrence English, Takashi Kojima, Haco, Samm Bennet and Skist.

10.30 **Lecter Macabre Vs TRIANGLE**

Lecter Macabre Vs TRIANGLE

Sydney's mutant psychedelic uberlords TRIANGLE and purveyors of sonic culinary filth Lecter Macabre join forces in an unspeakable dread rite which shall unravel the very fabric of the space time continuum in a diabolical attempt to contact ancient unnameable inter dimensional beings which reside beyond our universe on behalf of those attending the evening's performance.

11.00 **Delirium Tremens**

Tectonic plates crash and grind together as the earth opens up, releasing of a vast wave of elemental behemoths upon an unsuspecting world. Deep monolithic riffage featuring Jon Hunter and Peter Newman.

11.30 **Est Et Non**

The light will shine 4 a brief moment, interspersed with noise, chaos, & confusion!!!! The hard 2 classify est et non will be trying 2 pull a new rabbit outta tha hat & pull the wool over your eyes with their unique brand ov sonic shamanism. Direct from their mystical abode on high in the misty mtns, this is a rare live outing not 2 be missed. Not 4 the faint hearted. www.estetnon.org

12.00 **Ian Andrews**

Ian Andrews, is an independent film, video and sound artist who has been practicing since 1981. Beginning with experimental audio collage, Andrews gradually moved into the production of film and video, and film and video soundtracks, and then to electronic music, digital animation and interactive net art. Much of Andrews' work consists of video/sound collage, "cut-up," and agit-prop culture jamming utilising a diverse range of visual styles – from animation to "found" footage. The work is often characterised by themes such as technology and subjectivity. Andrews has also produced electronic dance music of which much can be heard on CDs and records released in Australia and overseas. Over the last couple of years he has returned his focus to the production of experimental music and video. His latest work consists of a series of sound interactives (and aleatory and permutative works) for delivery over the net. Using Macromedia Flash with action script he has developed techniques to deliver interesting and reasonably high fidelity sound using minimal bandwidth and small file sizes. Recently he has collaborated with Garry Bradbury (Size) on the Sanity Clause project, and created visual work for The Loop Orchestra.

12.30 **Toy Death**

Formed in 1995, Sydney band Toydeath coerce all their music from tortured electronic toys! We have collected an arsenal of toys to make any kindergarten green with envy. You will hear talking Dolls ([Barbie, Jesus and George Bush!](#)), Speak and Spells, Rock Guitars, Sax-a-booms, Toy Telephones and lots of other fantastic Toys! Toydeath have also collected toys from their international tours and often use Chinese, Dutch, German and Japanese language toys in our set. Toydeath use [circuit bending](#) to hand modify the Toys allowing them to be amplified and extend their sonic capabilities. We also assume toy like characters with colourful costumes as part of our stage show. On stage you will see GiJoe, L'Booby, Nursey and Bullet BroofBarbie!

FUSEBOX

7.00 **Catfingers**

Catfingers is a town populated only by the Sydney musician & artist Ashley Scott. He will play some work including 2 films with soundtracks remixed on the spot & work from his CD "Heart on a Stick".

8.00 **Hiske with Psychic Date and VJ Jax**

We both play in Psychic Date (3 piece) but are also doing our solo and other projects, have done live painting/ sound performance and various other performance pieces, like the moonlanding, including projections and guest performers. Right now we are working on a show, Subnambulism, for the Underbelly festival, It consists of sound/ music by Psychic Date and visuals by photographer Paola Talbert and VJ Jax. We will be doing that in the figureight Dome at the Carriageworks.

9.00 **Jacob Craig**

Jacob Craig's performance merges the contrasting listening contexts compartmentalised in our everyday lives, those that fail to co-exist in the same space. Environmental field recording magnifies fleeting ambient noises, while instrumental music fragments are relegated to a textural role in the background of the work. Conversely, samples of incidental quotidian sounds are forced into the foreground, a heightened focus on their structure, pitch and timbre enabling listeners to appreciate the musical quality of indeterminate sounds, so often filtered out of day-to-day sonic experience. Jacob Craig is a composer and sound designer, specialising in electronic music, chamber works and MIDI orchestration. His projects include film scores for several Tropfest candidates, music for a computer game to be distributed through Yahoo! Games, and an electronica duo, Lady Lazarus. Most recently, he produced the sound design and original score for cult shadow-puppet theatre piece, *League of Shadows*, which premiered at Carriageworks' Underbelly arts festival and ran at Don't Look Gallery.

10.00 **Samuel Bruce**

The formula for endurance karaoke is a simple one -
1. Choose a song that ends on a repeat and fade.
2. Don't fade.

11.00 **Gregory Chatonsky**

Taking internet flows as a starting point, this work proposes the network inhabitants' fiction. Not the life-story of one person or another but the story of the Internet machine that feeds on our lives daily. There is two kinds of those Internet twisted flows taking as a starting point realtime web users' sentences. Random words are extracted from those sentences and traduced in images using flickr. In addition to the words and images the visitor sees pre-recorded videos of passengers waiting for the train in the Gare du Nord looking to the schedule or chatting together.